

Glaube, Hoffnung und Liebe.

Zur Glockenweihe an der Dreifaltigkeitskirche in Wien

gedichtet von Friedr. Reil,

für gemischten Chor mit Pianoforte- oder Blasinstrumenten-Begleitung

Schubert's Werke.

componirt von

Serie 17. N^o 5.

FRANZ SCHUBERT.

(1828)

Langsam, feierlich.

Oboi. *mf* *cresc.* *f* *p*

Clarinetten in B. *mf* *cresc.* *f* *p*

Fagotti. *mf* *cresc.* *f* *p*

Corni in B. *mf* *cresc.* *f* *p*

Trombone Alto. *mf* *cresc.* *f* *p*

Trombone Tenore. *mf* *cresc.* *f* *p*

Soprano.

Alto.

Tenore I. *p*

Tenore II. *p*

Basso I. *p*

Basso II. *p*

1. Gott!

2. Von

3. O

Langsam, feierlich.

Pianoforte. *mf* *cresc.* *p* *mf*

The musical score is arranged in two systems. The first system consists of five staves: two treble staves for the right hand of the piano, two bass staves for the left hand, and a single staff for the vocal melody. The second system consists of four staves: two treble staves for the right hand, two bass staves for the left hand, and two staves for the vocal melody. The key signature is one flat (B-flat), and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. The vocal melody is written in a simple, singable style with lyrics in German.

lass die Glo-cke glück-lich stei-gen, die Tö - ne schallen in - der Luft, dass hell sie von der
 Dir tönt al - les Heil her-nie-der, o nimm zu Dei-nem Lob und Ruhm auch un - sers Dan - kes
 Got-tes Frie-de nur froh-lo-cke, nur Lie - be uns von die - semThurm!und nie be-we - ge

The musical score is arranged in two systems. The first system consists of six staves: four for piano accompaniment (treble and bass clefs) and two for vocal parts (treble and bass clefs). The second system consists of six staves: two empty staves for vocal parts and four for piano accompaniment. The lyrics are written in German and are aligned with the vocal parts.

Lyrics:

An - dacht zeugen, zu der uns un - ser Glau - be ruft! An Dich, o Schöp - fer glau - ben wir, die
 Tö - ne wie - der aus Dei - nes Hau - ses Hei - lig - thum! Auf Dei - ne Gna - de hof - fen wir, die
 sich die Glo - cke zum Un - glück, Jam - mer, Brand und Sturm! Zur Lie - be, Lie - be läu - te sie! Aus

The first system of the score features a piano introduction and accompaniment. It consists of five staves: four treble clefs and one bass clef. The music is in B-flat major (two flats) and 4/4 time. The piano part is marked *ff* (fortissimo) and features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal parts enter in the second measure with a half note.

1. An Dich, o Schöp-fer glauben wir, die Glo-cken-tö - ne hal-len Dir!
 2. Auf Dei-ne Gna - de hof-fen wir, die Fei - er - tö - ne ju - beln Dir.

3. Zur Lie-be, Lie - be läu - te sie! Aus Lie - be nur klingt Har-mo-nie.

Glo-ckentö - ne hal-len Dir! An Dich, o Schöp-fer glau-ben wir, die Glo-cken-tö - ne hal-len Dir!

Fei - er - tö - ne ju - beln Dir. Auf Dei-ne Gna - de hof-fen wir, die Fei - er - tö - ne ju - beln Dir.

Lie - be nur klingt Har-mo-nie. Zur Lie-be, Lie - be läu - te sie! Aus Lie - be nur klingt Har-mo-nie.

The second system of the score continues the piano accompaniment. It consists of two staves: a treble clef and a bass clef. The music is in B-flat major and 4/4 time. The piano part is marked *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal parts enter in the second measure with a half note.